

Alternative Labels for Elaho One-, Two-, Four-, Six-, and Eight-Button Stations

These PDFs show the text and configuration of alternative button labels for Echoflex Elaho One-, Two-, Four-, Six-, and Eight-Button Stations.

You are free to use these templates to print your own labels. However, due to variations in PDF reader software, printer setup, print materials, and many other variables, Echoflex cannot guarantee the quality of your printout and your results may vary.

If you order 7186A4186 (One- and Two-Button stations), 7186A4187 (Four-Button stations), or 7186A4188 (Six- and Eight-Button, as well as Four-Button with encoder, stations) sheets, the labels will arrive printed on polycarbonate laminate for you to cut and install. To order professionally printed versions of these sheets, please contact your local Echoflex rep or dealer. (Visit echoflexsolutions.com to find one near you.)

| | | |
|---------|-----------|-------------|
| Open | Afternoon | After Hours |
| Close | Evening | Cleaning |
| Morning | Night | Open |

| | | |
|-----------|---------|--------|
| Closed | Dinner | Art |
| Breakfast | Event | Bar |
| Lunch | Service | Dining |

| | | |
|------------|-----------|--------------|
| Chandelier | Wall Wash | Troffer |
| Downlights | Track | A/V |
| Accent | Cove | Presentation |

| | | |
|-------|----------|---------|
| House | Entry | Scene 2 |
| Works | Exterior | Scene 3 |
| Blues | Scene 1 | Scene 4 |

| | | |
|---------|----------|----------|
| Scene 5 | Scene 8 | Scene 11 |
| Scene 6 | Scene 9 | Scene 12 |
| Scene 7 | Scene 10 | Scene 13 |

| | | |
|----------|---|---|
| Scene 14 | 1 | 4 |
| Scene 15 | 2 | 5 |
| Scene 16 | 3 | 6 |

| | | |
|---|----|----|
| 7 | 10 | 13 |
| 8 | 11 | 14 |
| 9 | 12 | 15 |

| | | |
|---------|-------------|----------|
| 16 | Open | Closed |
| Morning | Afternoon | Evening |
| Night | After Hours | Cleaning |

| | | |
|-------------|-----------|------------|
| Open | Cleaning | Service |
| Close | Open | Art |
| Morning | Closed | Bar |
| Afternoon | Breakfast | Dining |
| Evening | Lunch | Chandelier |
| Night | Dinner | Downlights |
| After Hours | Event | Accent |

| | | |
|--------------|----------|----------|
| Wall Wash | Works | Scene 4 |
| Track | Blues | Scene 5 |
| Cove | Entry | Scene 6 |
| Troffer | Exterior | Scene 7 |
| A/V | Scene 1 | Scene 8 |
| Presentation | Scene 2 | Scene 9 |
| House | Scene 3 | Scene 10 |

| | | |
|----------|---|----|
| Scene 11 | 2 | 9 |
| Scene 12 | 3 | 10 |
| Scene 13 | 4 | 11 |
| Scene 14 | 5 | 12 |
| Scene 15 | 6 | 13 |
| Scene 16 | 7 | 14 |
| 1 | 8 | 15 |

| | | |
|----|----|-----------|
| 16 | 7 | 14 |
| 1 | 8 | 15 |
| 2 | 9 | 16 |
| 3 | 10 | Morning |
| 4 | 11 | Afternoon |
| 5 | 12 | Evening |
| 6 | 13 | Night |

| | | | |
|-------------|-----------|-------------|-----------|
| Open | Cleaning | Service | Wall Wash |
| Close | Open | Art | Track |
| Morning | Closed | Bar | Cove |
| Afternoon | Breakfast | Dining | Troffer |
| Evening | Lunch | Chand. | A/V |
| Night | Dinner | Down Lights | Present. |
| After Hours | Event | Accent | House |

| | | | |
|----------|----------|----------|---|
| Works | Scene 4 | Scene 11 | 2 |
| Blues | Scene 5 | Scene 12 | 3 |
| Entry | Scene 6 | Scene 13 | 4 |
| Exterior | Scene 7 | Scene 14 | 5 |
| Scene 1 | Scene 8 | Scene 15 | 6 |
| Scene 2 | Scene 9 | Scene 16 | 7 |
| Scene 3 | Scene 10 | 1 | 8 |

| | | | |
|----|---------|----------|----------|
| 9 | 16 | Scene 7 | Scene 14 |
| 10 | Scene 1 | Scene 8 | Scene 15 |
| 11 | Scene 2 | Scene 9 | Scene 16 |
| 12 | Scene 3 | Scene 10 | 1 |
| 13 | Scene 4 | Scene 11 | 2 |
| 14 | Scene 5 | Scene 12 | 3 |
| 15 | Scene 6 | Scene 13 | 4 |

| | | | |
|----|-------|-------------|-----------|
| 5 | 12 | Morning | Closed |
| 6 | 13 | Afternoon | Breakfast |
| 7 | 14 | Evening | Lunch |
| 8 | 15 | Night | Dinner |
| 9 | 16 | After Hours | Event |
| 10 | Open | Cleaning | Service |
| 11 | Close | Open | Service |